

SAM PINKLETON IS A DIRECTOR, CREATIVE DIRECTOR, AND CHOREOGRAPHER. SOME OF HIS WORK INCLUDES:

BROADWAY + TOUR + THINGS ON STAGE

NATASHA, PIERRE, AND THE GREAT COMET OF 1812 [BY DAVE MALLOY // DIRECTOR: RACHEL CHAVKIN] IMPERIAL THEATER, BROADWAY

*TONY AWARD NOMINATION, BEST CHOREOGRAPHY

SOFT POWER [BY DAVID HENRY HWANG + JEANINE TESORI / DIRECTOR: LEIGH SILVERMAN] PUBLIC THEATER / AHMANSON THEATER

*LUCILLE LORTEL NOMINATION, BEST CHOREOGRAPHY / FINALIST, PULITZER PRIZE FOR DRAMA

RUNAWAYS [BY ELIZABETH SWADOS] NEW YORK CITY CENTER, ENCORES! OFF CENTER

KANSAS CITY CHOIR BOY [BY TODD ALMOND + STARRING COURTNEY LOVE / DIRECTOR: KEVIN NEWBURY] PROTOTYPE FEST / CTG LA

AMELIE: A NEW MUSICAL [BY CRAIG LUCAS, DANIEL MESSE, + NATHAN TYSEN // DIRECTOR: PAM MACKINNON]

SIGNIFICANT OTHER [BY JOSHUA HARMON // DIRECTOR: TRIP CULLMAN] BOOTH THEATER, BROADWAY

HEISENBERG [BY SIMON STEPHENS, STARRING MARY-LOUISE PARKER // DIRECTOR: MARK BROKAW] FRIEDMAN THEATER, BROADWAY

MACHINAL [BY SOPHIE TREADWELL, STARRING REBECCA HALL // DIRECTOR: LYNDESEY TURNER] AMERICAN AIRLINES THEATER, BROADWAY

BURN ALL NIGHT [BY ANDY MIENTUS + THE TEEN COMMANDMENTS // DIRECTOR: JENNY KOONS] AMERICAN REPERTORY THEATER

MR. BURNS, A POST-ELECTRIC PLAY [BY ANNE WASHBURN // DIRECTOR: STEVE COSSON] PLAYWRIGHTS HORIZONS

FLY BY NIGHT [BY KIM ROSENSTOCK, MICHAEL MITNICK, + WILL CONNOLLY // DIRECTOR: CAROLYN CANTOR] PLAYWRIGHTS HORIZONS

STAGE KISS [BY SARAH RUHL // DIRECTOR: REBECCA TAICHMAN] PLAYWRIGHTS HORIZONS

WHAT WOULD CRAZY HORSE DO? [BY LARISSA FASTHORSE] KANSAS CITY REPERTORY THEATER

THE LIGHTNING THIEF [BY JOE TRACZ + ROB ROKICKI // DIRECTOR: STEPHEN BRACKETT] NATIONAL TOUR

MARIE ANTOINETTE [BY DAVID ADJMI // DIRECTOR: REBECCA TAICHMAN] SOHO REP

RIMBAUD IN NEW YORK [BY THE CIVILIANS // DIRECTOR: STEVE COSSON] BAM

PRETTY FILTHY [BY MICHAEL FRIEDMAN + BESS WOHL // DIRECTOR: STEVE COSSON] THE CIVILIANS

COMMERCIAL + TV + THINGS ON FILM

SWING LEFT RALLY TO WIN // MADISON SQUARE GARDEN'S SPHERE // **THE BENGSONS' YEARS GO BY (DIR: COURTNEY HOFFMAN)** //

LITTLE SHOWS ABOUT DEATH // **THE 71ST ANNUAL TONY AWARDS** // THE TODAY SHOW // **GOOD MORNING AMERICA** // CBS UPFRONTS

IN DEVELOPMENT

FREE TO BE YOU AND ME [BY MARLO THOMAS + FRIENDS]

THE B-52S THING [CONCEIVED WITH PAUL SPADONE, DEBRA BARSHA + RANDY BLAIR WITH THE MUSIC OF THE B-52S]

THE ROCKY HORROR SHOW [BY RICHARD O' BRIEN] AMERICAN CONSERVATORY THEATER, SAN FRANCISCO

PARTY + NIGHTLIFE

UNTITLED DANCESHOWPARTYTHING [CONCEIVED WITH ANI TAJ] VIRGIN VOYAGES

ONTHEFLOOR [CO-DIRECTOR WITH ANI TAJ] ACE HOTEL NY, OBERON BOSTON, BOOTLEG THEATER LA, VELOCITY SEATTLE

VIRGIN VOYAGES SCARLET NIGHT [FEATURING MARK RONSON + SIR RICHARD BRANSON] PLAYSTATION THEATER, NEW YORK

OPERA

A MIDSUMMER NIGHT'S DREAM [BY BENJAMIN BRITTEN // DIRECTOR: TED HUFFMAN] DEUTSCHE OPER, BERLIN

TROUBLE IN TAHITI [BY LEONARD BERNSTEIN // DIRECTOR: TED HUFFMAN] DUTCH NATIONAL OPERA, AMSTERDAM

SALOME [BY RICHARD STRAUSS // DIRECTOR: TED HUFFMAN] OPER KOLN, COLOGNE GERMANY

AWARDS + CITATIONS

TONY AWARD NOMINATION // DANCE MAGAZINE '25 TO WATCH' // **LOS ANGELES OVATION AWARD NOMINATION** // LUCILLE LORTEL AWARD NOMINATION // SF BAY AREA CRITICS CIRCLE NOMINATION // IRNE AWARD NOMINATION // **NEW YORK TIMES, LA TIMES, WALL STREET JOURNAL, TIME OUT NEW YORK, NEW YORK MAGAZINE 'BEST OF' LISTS** // YESBROADWAY 40 UNDER 40

TEACHING + LEADERSHIP

PRINCETON UNIVERSITY // NYU // MIT // STANFORD // NORTHWESTERN // HARVARD // CCM // PACE UNIVERSITY // SARAH LAWRENCE COLLEGE // NEW YORK CITY CENTER // NYC DEPARTMENT OF EDUCATION // SOCIETY FOR STAGE DIRECTORS + CHOREOGRAPHERS

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